

# Mustang Daily

Volume 40 Number 16

California Polytechnic State University, San Luis Obispo

Friday, October 24, 1975

WOMEN IN ARCHITECTURE

SEE  
PAGE  
5





# Office Space

The University of California chain is renowned as a research oriented institution. The state university and colleges system ostensibly draws its strength from its faculty.

However, the trustees of the state university seem to be putting a low priority on their most valuable employees. Like everyone else, the faculty is feeling the crunch of overcrowded facilities. Those faculty members who have found themselves relocated from Tenaya Hall to Chase Hall are feeling it acutely.

Chase is the new home of the academic senate offices, International Students Bureau and the offices of the History and Philosophy Department's faculty members. All eight of the philosophy instructors have their own offices, while six of the history staff must share a 10x8 office with a colleague.

As if this were not bad enough, Chase was one of the Poly buildings found to be structurally deficient after state building codes were revised after the 1971 Sylmar-San Fernando Valley earthquake.

The university asked the trustees for 25 trailers for office space but was allocated only 15. Additional trailers were refused because of statewide demand for them and lack of need at Poly.

Executive Dean Douglas Gerard says placing the faculty in Chase was a compromise with the trustees when the university appealed the decision not to give Poly the 25 trailers it requested.

Sticking faculty in whatever space is available no matter how inadequate is a makeshift way to run a university. Claiming there's a lack of need at Poly while placing faculty in a building that's a known liability risk is foolish.

History instructor Dr. Lloyd Beecher, a new occupant of Chase, told the Mustang Daily: "John Hartford wrote a song about earthquakes. He said 'the rumblings in mother earth's heart are something we'll have to live with.'"

The university should appeal the decision again and request more trailers. It doesn't make sense for the trustees to tell the faculty to live with the rumblings.

CH



"The problem with students nowadays is they don't know how to act their age."

## Eggs

Editor:

This letter is in regards to Juli Drowns' article "Eggs Make The Grade". The article was about eggs and their effect on blood cholesterol. It is very belittling to Dr. Burroughs. I and many other girls in the home economics level. The paragraph that upset me is as follows: "Asked to name the major risk factors, Dr. Burroughs replied, 'obesity, hypertension, smoking, lack of exercise, hereditary predisposition to heart disease, and diet,' as she then took a puff of her cigarette". Julie's last comment in this paragraph was absolutely uncalled for.

department know Dr. Burroughs and we have a great deal of respect for her and her knowledge of nutrition. If Julie knew Dr. Burroughs, she would probably think twice about making a comment like that. It was Julie's responsibility to interview Dr. Burroughs to gain knowledge about eggs and cholesterol, not to make value judgements of her.

Leslie Harper

GSU

Editor:

David Greenberg's letter of October 16th praising President Kennedy's opposition to the establishment of a Gay Student's Union on Campus implies that Dr. Kennedy's Christian beliefs should be

imposed on any student, no matter what that student's religious creed is.

If this is true, then Dr. Kennedy is mixing religious bias with administrative duty in direct defiance of the legally guaranteed separation of Church and State.

Both Mr. Greenberg and Dr. Kennedy have the right to abhor homosexuality. But along with its right, they also have the responsibility of not imposing by edict their concept of proper sexual behavior on those whose religious interpretations do not agree with their own.

To deny a group the use of campus facilities because that group does not measure up with the "high moral standards" of some ad-

ministrators is to put all students or groups that worship the wrong god, or believe the wrong dogma, in danger of religious inquisition.

Obviously the Christian way is the only way. Those who take exception are merely "licentious self-centered" who must be opposed on all fronts as un-holy perverts.

The Pharisee, Mr. Greenberg, not only parades the perfection of his holiness in public, but he also judges the holiness of others by the light of his own piety. The Publican, on the other hand, knows that only God, and not man, can judge a soul's true sanctity.

Burr Hooley

## Letters

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Fair through Saturday with patchy low clouds. Cooler, with highs today and tomorrow in the mid 60's. Lows in the mid 30's to low 40's.

### Letters

Mustang Daily welcomes letters from all viewpoints. Length of letters should be limited to 150 words—typed and double spaced. Letters will not be published

without a signature and student I.D. number. We reserve the right to edit for libel and length. Sorry, but no poetry is accepted. Bring letters to Graphic Arts, Room 225.

Phone: 546-1143





Carl Wallace, EOP Director

# The EOP

## Equal Opportunity For Learning Or Laziness?

by FRED VULIN  
Daily Co-Editor

The letters EOP stand for more than Educational Opportunity Program.

To some, EOP represents a chance to break the cycle of poverty. For others, the program is a rip-off giving non-achievers a free ride. It is a program not found wanting in controversy.

EOP is, however, an academic institution which is surrounded by ignorance and distortions.

One of the areas of greatest controversy in the program centers around the question of how much it costs the state and each university which supports a program.

Since its inception (under Harmer, SB 1070), the state's contribution to the California State University and Colleges (the University of California is administered under different auspices) has grown from \$2,550,000 in 1969 to \$6.5 million for this academic year.

Of that \$6.5 million figure, almost \$4.5 million comes in the form of Educational Opportunity Program grants.

Today, the Associated Students Inc. contributes approximately \$16,000 for the 600 EOP students registered here.

Collected from registration fees, the majority of the money (\$8,000) is used for tutorial programs while \$7,000 is allocated for financial grants. The remainder is used for orientation.

Another part of EOP which is often shrouded in controversy deals with that segment of the student population which is eligible for admission under the program.

According to the director of the program here, Carl Wallace, an EOP student is one who "has the potential to perform satisfactorily on the college level, but who has not been able to realize that potential because of economic, cultural or educational background or environment."

Wallace says there are no racial or ethnic quotas to fill, either at Cal Poly or statewide. According to Wallace, the emphasis is placed on recruiting low-

income and minority students.

For the 1973-74 academic year, the ethnic breakdown was as follows:

Native Americans, 1; blacks, 98; Chicanos, 76; Cuban, Latin, 6; Oriental, 19; other non-white, 6; white, 20 and no response and other, 12.

Statewide, blacks represent 48 per cent of the students in the system, Chicanos, 36 per cent, Native Americans 6 per cent, Asians 3 per cent and whites 6 per cent.

EOP falls under strict guidelines by the state and is evaluated each year by the Coordinating Council for Higher Education. Its findings are then submitted to the Legislature and the governor for review.

Students cannot take less than 12 units per quarter.

Among whites, a traditional attack on the program has been the accusation EOP is a duplication of community colleges.

Wallace answers that charge in terms of accessibility to the university of the low-income student.

"Students should be able to go to the university of their choice," says Wallace. "They shouldn't be restricted to the community college in the area."

Each year at Poly there are threats the ASI will cut-off funds for EOP—or at least other budgeted groups who feel EOP money is misapplied. Wallace attributes this ambivalent feeling towards his program.

First, he says, some students don't want their activities money spent on the program. Secondly, he says some opposition is due to racism. He adds, other students don't know enough about the program to back it while the fourth group, he says, simply feel they are competing for the same money.

## Committee To Study Rent Controls

by JOE SANCHEZ  
Daily SAC Writer

Rent control in San Luis Obispo came one step closer to reality Wednesday night with unanimous adoption of a resolution on housing by the Student Affairs Council.

The resolution authorizes the establishment of a special rent control study committee which will report to SAC on the feasibility of placing a rent control referendum on the June 6 primary election ballot.

The resolution, sponsored by the ASI ad hoc committee on housing, also would investigate alternatives to the rent control referendum.

Similar in content to Bill 78-1, which was ruled out of order last week by SAC Chairman Phil Bishop, the

resolution encountered little opposition from council members.

Nur Stevenson, representative from Communicative Arts and Humanities, did note, however, that the rent control proposal might aggravate the situation rather than solve it.

She said that officials have indicated to her that a depressed construction industry was responsible for the housing shortage and that rent controls would only scare away potential new investors in the housing industry.

San Luis Obispo City Planning Director Rob Strong echoed Stevenson's concern over the consequences of the rent control referendum. "Contrary to

state trends," he said, "The San Luis Obispo construction rate (rate of construction of new houses) has spurted in the last six months because of the good opportunities the tight housing market offers investors."

He predicted this spurt in housing construction would end if the rent control referendum was passed in June.

City Councilman T. Keith Gurnee, who spoke to the Council last week, saw little likelihood of the passage of the rent control referendum.

"If it's not impossible," he said, "it's a real uphill battle."

The passage of the rent control resolution Wednesday night by SAC would

seem to indicate that the battle has just begun.

The issue of the funding of school councils was also resolved Wednesday night with the adoption of a compromise proposal allocating ten cents for each full time equivalency student (FTE) represented by the seven schools.

This is a reduction of 15 cents per FTE from the original proposal for school council funding adopted last year.

Ray Davis, representative from Engineering and Technology, and chairman of the ASI ad hoc committee on council funding, said the total allocation of money to school councils would be \$1,379.70, based on an enrollment of 13,797 FTE.

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'History is  
still happening  
as far as  
I'm concerned'



'This history  
is expressing  
how I feel  
about Cal Poly...'

Fred Genthner — Cal Poly historian. (Daily photo by Tony Hertz).

## Fred Genthner: Poly Is (His)story

by BONNIE BURNETT  
Daily Staff Writer

"In 1915, all Cal Poly's silverware came from San Quentin, and today we buy new furnishings for our buildings from the correctional facilities."

"Why that 'P' has been through a lot. During the Republican convention, a 'G' and an 'O' were added in front of it. Fresno state used to try to make it into an 'F' before a game too."

Such conversational gems come from the short, chubby librarian who has been in charge of special collections and the university archives

since 1952—and the number one Cal Poly history buff.

Fred Genthner, a Cal Poly librarian, was in search for a hobby in 1969 and he found what he wanted when he began writing the history of Cal Poly.

"People don't come here to make history, they come here to be history," Genthner said.

Covering 1901-1975, Genthner feels his history is recording many Cal Poly traditions and events that are fast being forgotten.

Gesturing with his hands, Genthner explained the history has been written into

two volumes. The first volume contains the history of the years in chronological order while the second volume contains such interests as the history of the library foundation and the weather station. A long memorial section with obituaries and biographical sketches of people who have helped Poly will also be included.

With 60 obituaries and over 40 biographical sketches already written, he's writing over 500 mini-biographies of people from Cal Poly.

Genthner gets excited discussing his research techni-

ques. He uses an outline with categories such as administration and curriculum changes and then writes chapters chronologically from that.

Besides all the college records on campus, his research requires many miles of traveling to interview people for verification of facts.

Mentioning that he sometimes gets the impulse to write at 5 a.m. on a Sunday and spending all day typing, he concluded the history he is recreating "is a joy to work on."

"History is still happening as far as I'm concerned. My volume won't end until Dec. 31, 1975."

Never having liked history in school, he feels it needs to be made relevant to what's happening today in the same way that chemistry or

biology are applied practically.

Pushing back his glasses he said, "I never liked memorizing dates. You need to see the trends and then the overall picture—things tend to run in cycles."

Heartily approving Cal Poly's policy of starting freshmen right off in their major, he wishes he had known about Cal Poly when he was a student.

"This history is expressing how I feel about Cal Poly after 24 years," he smiled.

He'd like to give credit in his book to people who have fostered vocational-occupational emphasis at Cal Poly.

"It's why we survived the bad years and thrived in the good ones," he said.

Directly before coming to Cal Poly he worked as

reference librarian at Ball State University in Indiana, for four years until he decided he couldn't stand the winters.

For Genthner, history has given him inspiration for more retirement projects, he said.

As the first book he has ever written, the historian-librarian enjoys the research. Right now he'd be grateful to anyone who could tell him Nicholas Ricciardi, first acting president of Poly, died.

"I really love writing this," he commented. "I'm learning about the real Cal Poly and its past."

Kunining his fingers through his hair he concluded, "I don't plan to ever really retire. I'm planning my life past 65. If my body will keep up with my mind, I'll be all right."

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### Jazz Concert

"An Evening of Jazz," a concert to showcase some gems of local artistry, will be presented tomorrow night at 7:30 at the Cuesta College Auditorium.

The occasion promises to be bursting with exciting sounds from the company of San Luis Jazz, the Marty Wright Quintet and the Cuesta College Jazz Ensemble.

The concert will be a fund raising project to benefit KCBX, San Luis Obispo's non-profit, non-commercial FM radio station. Listeners receive a wide range of traditional and modern jazz, big band and classical sounds.

General admission to "An Evening of Jazz" is \$2.50, while students and senior citizens may enter for \$2.00. Tickets are available at the KCBX office, 846 Higuera St. and Cheap Thrills.



# Learning In A Man's World

Women Archies Have To Keep Their Pencils Extra Sharp

by BETSIE LOVELAND  
Daily Staff Writer

It is still a man's world in the School of Architecture and Environmental Design here.

The ratio of men to women in the school which is the largest of its kind in the nation is still one of almost priesthood proportions.

Of the 1,441 students enrolled in architecture here, only 104—roughly 7 per cent—are women.

Compared to the rest of the university, the figures seem even more slanted in favor of the men. About one out of every two students here is a female, but in architecture, the figure is more like one out of every 13, even though the dean of the school says the number of women in architecture has almost doubled in the past two years.

According to George Hasslein, dean of the School of Architecture and Environmental Design, the unbalance between the sexes is not the fault of enrollment procedures on the behalf of the university, but rather because of the attitude of women toward the field of architecture.

"In the beginning, architecture did not draw interest from women. But the number of women in architecture at this school has been doubling for the past two years," said Hasslein.

"More women are applying for admission to the department than ever. The majority of women who apply rate higher than men in terms of academic potential," he said.

All applicants must go through the same process of selective admission which uses the same standards for both sexes, Hasslein said. Yet once they are admitted to the program, more women tend to drop out than men, he said.

"Architecture is physically hard due to the long hours involved, according to Hasslein. "Women tend to transfer to more academic majors."

"Many women feel that men don't want them in the department, and they experience prejudice from men."

"But you hear complaints from both sides," said Hasslein. "Subconsciously, men may actually tend to



Chris Choi—A woman archie. (Daily photo by Ellen Banner).

help the women a little more."

"I had a teacher who gave me a B instead of the C. I deserved, simply because I was the only woman who stuck it out," said Katy Weber, a third year architect major.

"I don't want to have someone discriminate for me," she said. "You never know how good or bad you really are."

"When a teacher discriminates for me I wonder what they really want," said Marty Grunditz, in her third year of architecture.

Marty had other views on what it is like being female in

a traditionally male department.

"There are some things going for you and some against you. But the disadvantages tend to outweigh the advantages," she said.

"Everyone in architecture has to cope with the same b.s., but women have added problems to deal with because they are women," according to Ms. Grunditz.

"It's hard not to be on the defensive," she said. "You know you're not expected to do as well and sometimes you start to believe it. Some teachers actually feel you're inferior. You're always feeling like you have to prove yourself."

"One instructor told me I should be a housewife," said Chris Choi, third year architecture. "Architecture has been considered a man's job. It's all part of the conditioning."

(continued on page 6)

'One instructor told me I should be a housewife'

—A woman architect

'The more women the better—as long as they're good looking'

—A male architect

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Benefit for KCBX FM 90





# Poems From A Napkin

John Kerr talked about down-home people Thursday. The kind who drink, cuss and spit. Real people.

Setting aside all poetic conventions, the English professor here spoke about his own poetry in a lecture in the continuing series sponsored by the School of Communicative Arts and Humanities.

"My poetry is about real people, real places and real times," said Kerr. "I want my poetry to be understood by all people. I want them to know it wasn't written in the 19th or 21st century—but sometime between 1950 and 1990 in America."

A true poet, according to Kerr, is not interested in role-playing. Rather, he said, the poet is one who speaks with an authentic voice—the voices of the truck driver, the

waitress and the old man sitting on the park bench.

Kerr's first readings were from a sequence of poems called "Notes from Joanne." First written on a napkin in a sleazy cafe in San Francisco, Poem No. 28 tells the beauty of the sun after an evening in a run-down hotel:

*And the sunshine is like no  
sunshine  
Ever was outside of  
dreams.*

Not one for pretense, Kerr's lines from a poem about the Bible tells something about the people he knew in his native Arkansas:

*Hell yes I got religion.  
When you got a red-hot  
pitch fork poked in  
your butt, you'd have  
religion too—* And having hooked his audience on the bottom line of the Bible-belt, Kerr offered a few more verses—this time about the north-central part of his home state.

*Things pretty modern here  
in Arkansas*

*We all have color TV's  
Only people who know  
how to talk are the  
Long haired hitchhikers.*

Kerr's poetry reflects more than just down-home honesty. It shows the commonality which exists between all people. In "Old Men on the Bench, Dead-Head Bench," Kerr showed a common topic of discussion on street corners:

*Steamboat Jack bet ju for  
the women who's got the  
biggest butt*

*When you get elected I's  
want you to rename it Big  
Butt Corners*

Kerr talked about real—and what's often accepted as real—Thursday and the position of the poet in all of this.

"The poet is more important for the role he plays than the poetry he writes. The audience listens to the poet and adopts the role society puts on him," Kerr said.

It's the role of the poet that

helped him capture the feelings of an 87-year old man in Arkansas who realized his granddaughter was going to marry a Catholic.

*People tried not to laugh  
when he said his name  
Blamed old buzzard stood  
at the door with a dress on  
Praying in some unknown  
language*

*Buy a string of beads  
"Only das bun Catholic  
there ever was in Shark  
County."*

And with his experience in the South, Kerr has seen discrimination against blacks. One of his poems concerns itself with the results of this discrimination. It's part of a conversation with a black man in a waiting room in Alabama.

Talking about whites, the black man said:

*But the Lord he done  
found them out  
The white folks up there  
have mean ways*

## News At A Glance

**MADRID UPI** -Generalissimo Francisco Franco, 82, suffered a setback Thursday night and his doctors said there were early signs that a new heart attack might be developing. The end of his 36-year rule appeared near.

Top Spanish officials met to discuss the possibility Franco would relinquish power permanently to his designated successor, Prince Juan Carlos de Borbon, 37 who would become chief of state and Spain's first king in 44 years.

Prime Minister Carlos Arias Navarro, several members of the cabinet and the President of Parliament went to Franco's Pardo Palace late in the evening "to inquire about his health," Spanish news agency reports said.

There were unconfirmed reports that army units were ordered confined to the

barracks and provincial authorities advised to be on standby.

Franco suffered a massive heart attack Tuesday but was reported recovering and preparing to attend a cabinet meeting Friday to discuss the threat of war with Morocco over Moroccan plans to invade Spanish Sahara with an unarmed rabble of 550,000 men, women and children.

Thursday night a team of 11 doctors treating Franco said he "suffered a setback" in his recovery from the earlier heart attack and that "early signs of another coronary insufficiency have appeared."

**WASHINGTON UPI** -The House Ways and Means Committee voted Thursday to continue 1975 tax cuts at about the same level into 1976 and re-

jected President Ford's proposal to link a tax cut with a ceiling on federal spending.

If the committee's 21-16 action is approved by Congress, tax withholding rates would remain about the same when a new tax year starts Jan. 1.

But a year-end veto fight with Ford would almost certainly follow, and if no solution is reached before the end of the year, withholding rates would jump up the same level as before current tax cuts were enacted last spring.

The vote in the committee divided along party and ideological lines, with all Republicans and four Democrats voting against both the Democratic plan and against a move to junk the Ford plan. All 21 aye votes were Democrats.

**HOLLYWOOD UPI** -A crowd of about 5,000, mostly young people, gathered Thursday to see singer Elton John witness a bronze star with his name dedicated on Hollywood's Walk of Stars.

John became the 1,662 entertainer to be honored by the Hollywood Chamber of Commerce with a star implanted in the pavement since the walk was completed in 1961.

John, wearing rainbow sun glasses, chartreuse hat with sequins and suit with five-inch gold stars along with green satin wedge shoes with five-inch silver heels, arrived in a gold golf cart with a large pink bow as a hood ornament.

"This is more nerve-racking than doing a concert," he said.

### Pot Sale To Benefit KCPR

The campus radio station, KCPR-FM is sponsoring their Third Annual Benefit Pottery Sale at 676 Plamo St., adjacent to St. Stephen's Church parking lot.

On sale will be planters, functional ware, kitchen ware, sculpture and indoor

paraphernalia for those who need to bring some life to a dying decor.

On Saturday, Oct. 25, the sale will be from 10:30 a.m. to 4:30 p.m. On Sunday, Oct. 26, the sale will start at noon and end at 4:30.

Money raised from the sale will help finance the finishing touches for KCPR's new stereo equipment, according to Frank DeSantis.

"The money will help finance wiring, cable, and remaining components to go stereo."

**HASSLES?**  
Counseling Center  
now open over 9-6 p.m.  
Drop in and see us!

### Barbeque Lunch Set For Weekend

Boots and Spurs is sponsoring a barbeque at Cuesta Park, Saturday, Oct. 25 starting at 1 p.m.

Jim Terrick, president of the Cal Poly Animal Science Club, said that for \$1 a hungry person can scarf up on a barbeque sandwich, beans and salad.

Memberships will be sold during the barbeque.

For further information call Jim Terrick at 544-7262 or Sue Dawe at 543-1487.

### Architecture: It's A Man's World

(continued from page 5)

It is also harder for women to get practical experience in architecture, such as jobs in construction work, according to Ms. Choi.

Howard Itzkowitz, a design instructor at Cal Poly, feels that there should be more women in the architecture field.

"I try to encourage girls more than guys, simply because there are not enough women in architecture," he said.

"A lot of the women are afraid of the math and physics involved in architecture so they go into Landscape Architecture. Of

course, male students do the same thing," said Itzkowitz. "A lot of the woman problem has to do with women themselves and their own self-image."

Itzkowitz also believes that although there is tremendous discrimination against women in the architectural profession, there is no discrimination from instructors at Cal Poly that he has associated with.

Gretchen, a second year architecture major, also feels there is no discrimination against women from the faculty or administration.

"There is more discrimination from male students, but which could be due to competition," she said.

And how do males in architecture feel about women entering their territory?

"There's no reason why women shouldn't be in architecture, but it's wrong for teachers to give them

special considerations," said third year architecture student, David Tanaka. "I respect the girls who stick it out just

as much as I do the guys who stick it out."

Ben Bekhore, third year architectural engineering major, feels there should be more women in architectural engineering. "It's important for a woman in architecture to express herself as a female in architecture, not as a part of

the Women's Lib movement in architecture," he added.

And according to Rick Tanaka, also in his third year of architecture, "The more women the better—as long as they're good looking!"



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DATE: Wed. October 28, 1976 TIME: 12:00 Noon to 2:00 PLACE: ON-CAMPUS

FOR APPOINTMENT  
OR FURTHER INFORMATION



by JULIE DROWN  
Daily Staff Writer

# Dairy Team Creams Opposition

Better butter connoisseurs  
of Cal Poly.

It was proven Oct. 11 when the Cal Poly team of dairy science majors won the dairy products judging contest held at the Pacific International Livestock Exposition in Portland, Ore.

First team overall members Dan Wunch, Albert Straus, Craig Vevoda and alternates Mark Sotiana and Pete Hettling also won the ice cream and butter divisions. In addition, milk, cheese, and cottage cheese were judged. Coach Dr. Gary Reif held several dairy product tastings

early in the quarter for practice.

Although less satisfying to the stomach, a group of dairy science students won first place at the exposition in cattle judging. Accompanied by their advisor, Timothy LaSalle, the team of Don Warden, Gerard LaSalle, John Honnette and alternates Steve Maddox and Corwin Holta placed above the other two schools in competition; Fresno State University and the University of

Wyoming.

A total of 10 animal classes were judged with oral reasons required for half of them. Besides being overall winners, Cal Poly placed first in oral reasons. Warden was named high point individual in the contest, LaSalle was second place individual, and Honnette was fourth.

The first practice for the dairy cattle judging team took place Aug. 18 in Sacramento. To gain more skills, members continued to

judge throughout the state, at fairs and dairies, until the time of the competition.

Students on both of Cal Poly's dairy teams were experienced in judging previous to this year. Those dairy science majors who receive the best scores in practice competition are chosen to be on a team.

Funds are budgeted by Associated Students, Inc. for sending the dairy judging teams to the Pacific Exposition and members contribute

for their personal expenses.

Cal Poly exhibited 10 cattle at the National Guernsey Show for the western states, in Fresno Oct. 16 and 17.

Over 200 Guernseys were shown by breeders.

Cal Poly received the Joe Eves Trophy for owning the cow which had the highest milk production records in the show and also stood in the top five of her class.

A bull calf from Cal Poly was first in his class and later named Reserve Grand

Champion Bull of the show. Red ribbons were received in four sections: three year old heifers, Senior Get of Sire, Best of Three Females (bred by exhibitor), and Breeders Get of Sire (four animals bred by the exhibitor).

Dairy science majors handled the Cal Poly animals.

This Saturday at noon, the Gold Coast Holstein Association will be sponsoring a sale at the Cal Poly dairy unit.

Two of the 92 Holsteins up for bid are Cal Poly heifers.



## Guitar Concert

Classical guitarist Steven Elster will appear in concert with an eight-piece accompanying chamber orchestra at 8 p.m. Saturday in the Cal Poly Theater.

A graduate of UCLA, Elster also attended Los Angeles City College for two years, where he appeared in numerous recitals with LACC chamber groups.

During the past year he has given performances in the production of "The Mysterious Death of The Magic Realist" and has received standing ovations for his recitals at Loma Linda University and March Air Force Base.

While at UCLA, Elster performed with the campus String Quartet and made several appearances in the UCLA Rotunda Series.

Featured in Saturday's program will be selections by Bach, Sor, Villa-Lobos and others. Admission will be \$2 for students and \$5 for general.

In addition to the concert, Elster will host a workshop for all interested guitarists. There will be no admission charge for the workshop, which will be held Saturday at 1 p.m. in the H.P. Davidson Music Building Room 218.

## Soils Team Cleans Up

There's more than one horizon.

At least there is if you're a soils science major. And Oct. 16-18, in Fort Collins, Colorado, the Cal Poly soils judging team took a look at quite a few horizons.

Team members Jim Vangelos (captain), Cliff Fanning, Paul King, and John Rupp judged four soils by determining the soil profile characteristics, including the kind, number, and thickness of horizons. Color, structure and texture were also taken into consideration. Feasibility for urban and agricultural uses were estimated.

The Cal Poly team took third place in the American Society of Agronomy's Region Six Soils Judging Contest against Colorado State University, Montana State University, Brigham Young University, University of Arizona and New Mexico State University.

In April, at the University of Illinois, the Cal Poly team will be competing in the National Soils Judging Contest.

## Classifieds

### Announcements

Avatar Music Company gives 25 per cent OFF on guitars and string sets. 244-3811. 999 Monterey St. upstairs.

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TV & Stereo Sale Sony 3 1/2" 8-W factory record. 87.5, sylvania 25" color color cond. \$295; sylv. 31" color w. stand new pict. tube w. 3 year warranty. Pioneer 8 & 9 FM car stereo \$450; Sony TC-200 reel recorder \$1200; Acoustic research 100 watts \$125; Rev. 277 Nu. heads, cal. \$295; Scott turn and duna saw \$100; 12" 2" speakers and 2 horn tweeters in 2 utility cabinets \$200.

R & L Electronics 1327 Monterey St. 244-3227 M-F 9:30-6

ELECTRONIC EQUIPMENT SALE Sico Batt. elim. chr. dist. anal preamp. ac vltm. tv & fm sweep gen misc. devices priced to sell fast. No calls please come in! R & L Electronics 1327 Monterey 9:30 - 6 M-F

Calculators All HP, TI, Novus and others (programmable too) HP-35 \$350; HP-35C \$120; SR-31A \$120; SR-30A \$80. Call Don at 244-7235 or send money order & 4 percent to P.O. Box 3126, Pismo Beach, Ca. 93449.

SUNDAY NIGHT VISION OCT 26 IN CHUMASH AUD. 5:30 AT 7:30!!!

The Associated Students, Inc. University Union has now completed its fiscal year 1974-75 audit. Copies are available to review at the A.S.I. business office (U.U. 202) the student affairs office (U.U. 217A) and the university library.

Cal Poly's student newspaper is the only one in the area. It is published weekly, Oct. 20, 27, Nov. 3, 10, 17, 24, 31. For info call Roger 244-3182.

### Housing

Roommate needed. Share 2 room apt in grover city. 17 mi from school. \$180-mo. plus util. 244-2212 aft. 6.

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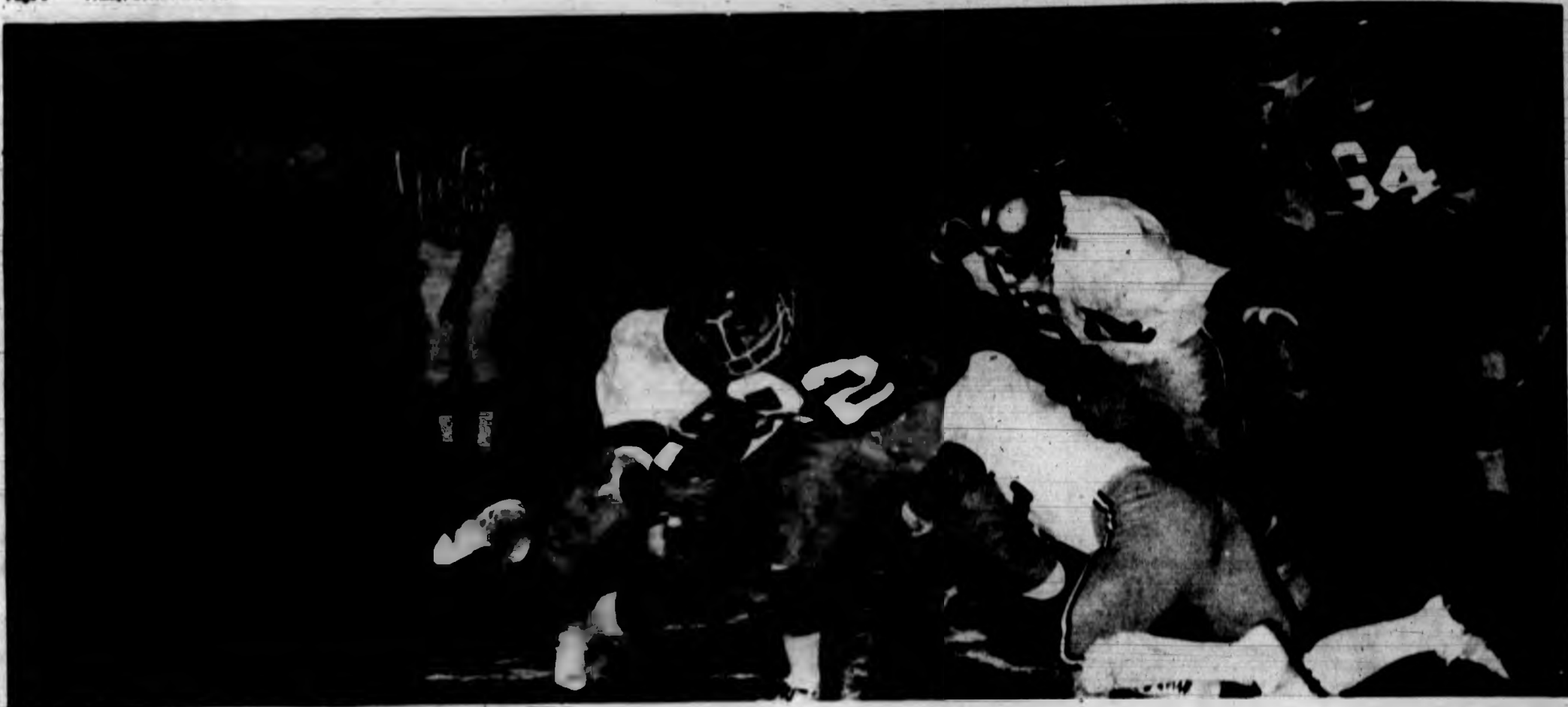
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Mustang halfback Rocky Chapman was the center of attention but his fans weren't the friendly type on this play against Cal State LA. This weekend the Mustangs travel to Northridge for a crucial CCAA contest. (Photo by Michael O'Dougherty)

## Mustangs Meet Matadors In The Trenches

A little over a month ago, a group of sports writers predicted how the CCAA football race would turn out. They picked Cal Poly SLO to win the conference and Cal State Northridge to finish last.

This Saturday the Mustangs travel to Northridge to meet the Matadors in a crucial conference game. If you had any faith at all in the prediction, you might put the rent money on Cal Poly. But sports writers are not always right and lots of things can change in a month, so the landlord might be a safer place for the money.

The Mustangs have had an abnormal amount of injuries this year and the Matadors have surprisingly come up with the CCAA's top defense. The CCAA rout of the year might just turn into a football game this Saturday night.

Cal Poly won last year's game, 45-8, and you can bet that this is still in the minds of all the Northridge players. Poly is 5-2 on the year and 1-0 in CCAA action. The Matadors are 2-2-1 and have not yet played a conference game.

The game will pit the Matador rushing defense, which has allowed a mere 95.8 yards per game, tops in the CCAA, against the Mustangs heralded ground attack.

The Mustang running game has netted 206.4 yards per game. Gary Davis, coming off a 116 yard performance against Cal State LA, is the leader of the Mustang ground game and is helped out by rugged fullback, John Henson. Henson played his best game in four years at Poly last Saturday picking up 91 yards in nine carries.

The Mustangs will be the toughest ground opponent

Northridge has played all year. Even if the Matadors can slow down the Mustang offense, they still have to put some points on the board to win. This is something they have not done very often. While they are number one in defense, they are last in the CCAA in total offense. The Matadors are averaging a meager 15 points a game.

When Cal Poly is involved, anything can happen. The Mustangs continue to play to the level of their opponents. So if you want to bet on something, bet that Poly will show up.

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## 1975 World Series: One To Remember

by JON HASTINGS  
Daily Sports Editor

After seven games, three rainouts, a barrage of newspaper print and seven-too-many pre-game shows, the World Series is finally over. But not before leaving a long lasting mark on every baseball fan in America.

Whether you saw three pitches of the first game rout, or all seven games, pitch to pitch, you'll have to agree that the series this year violated the baseball norm. It was exciting.

It was fitting that it took until the ninth inning of the seventh game to decide. Any other way would have been anti-climatic. It gave baseball a much needed shot in the arm. Cincinnati and Boston proved to Americans that the sport can still be worth watching. You just have to have the right players in the right ball park.

Morgan, Rose, Bench, Perez, Lynn, Yazuremski, Petrucelli and Tiant are the right players, and Fenway Park is the right ballpark. The combination was unbeatable. The players and the stadium both did their part in making the 1975 World Series one of the most thrill-

ing of modern day baseball.

The series generated more enthusiasm across the country than the gold rush. Harvard Literature professors were spending class time figuring out Luis Tiant's series ERA.

Everybody wanted to be part of it. Dads all over the land were claiming they went to high school with Carl Yastrzemski. I know, my Dad was one of them. Baseball fever was spreading around like some demon plague.

So much interest was being generated, that NBC even pre-empted Johnny Carson. But like anything else, the series had its drawbacks.

### Sports Analysis

A sure cure for insomnia is hearing Curt Gowdy tell you for the tenth time in the last three innings that Pete Rose's nickname is Charlie Hustle. Or Joe Garagiola saying something as profound as, "That Freddie Lynn isn't a bad rookie."

But not even these blunders could mar this year's series. The commissioner of baseball, Bowie Kuhn, called it the "finest" World Series he has ever seen, and this wasn't exactly his first series either.

What made the series so

special is that it provided the fan with every aspect of the game. There was hitting, fielding, pitching, running and managing in the perfect blend. No one part of the game dominated the series.

Some innings Tiant would be devastating. Other innings the Big Red Machine was showing off some of their muscle. Then all of a sudden, Lynn or Evans would make a sparkling play in the field and the defense would take over the spotlight.

Then Spanky would walk out to the mound and change pitchers three or four times an inning. The Red manager used a record eight pitchers in the sixth game. It wasn't because his pitchers were getting batted around, he was just using every managerial trick in the book.

All of this made the 1975 series one to remember.

There were so many great performances and individual plays that it is impossible to pinpoint one. Pete Rose was the MVP but there were at least 10 other guys that deserved it. Carlton Fisk's dramatic home run to win the sixth game will probably go down as the single most

exciting play. But it is difficult to overlook Dwight Evans catch of George Foster's throw, both occurring in the memorable sixth game.

All in all, the 1975 World Series kinda makes you look forward to spring training.

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